

# Abituraufgabenbeispiel Englisch zur Handreichung Hörverstehensüberprüfung im Abitur und in der gymnasialen Oberstufe der modernen Fremdsprachen

## Englisch, Leistungskurs

**Aufgabenstellung:**
**Klausurteil Hörverstehen**
**Hörverstehen Teil 1: NPR on young voters in the US**

Here & Now's host Peter O'Dowd speaks with Nate Bowling, a high school teacher, writer and podcaster, about the participation of young people in US elections.

You can listen to the audio file here:



- Listen to the interview.
- Complete the table or tick the correct answer.

**9 BE**

	<b>Young voters</b>	
1.	<b>reasons for low youth voting rates:</b> (name two)	a) _____ b) _____
2.	<b>deficit in US schools:</b>	
3.	<b>priority skills in US schools:</b> (name one)	
4.	<b>surprising result of research:</b>	
5.	<b>best performing group in that research:</b>	
6.	<b>explanation for this result:</b>	
7.	<b>motives for seniors to vote:</b> (name one)	

*Do this task after you've listened to the whole interview.*

8. The interviewee's main aim is to ...

A	appeal to young voters.	<input type="checkbox"/>
B	demand political reform.	<input type="checkbox"/>
C	call for more political education.	<input type="checkbox"/>
D	mediate between teenagers and politicians.	<input type="checkbox"/>

**Hörverstehen Teil 2: Meeting him**

*In her short story The Thing Around Your Neck Chimamanda Ngozi Adichie explores the life of a Nigerian woman in the USA. In this part of the story, the female protagonist Akunna, who is also the narrator of the story, has an encounter at the diner where she works as a waitress.*



You can listen to the audio file here:

- Listen to the extract.
- While listening, tick the correct answer.
- There is only one correct answer.

**10 BE**

1. Customers mostly react towards Akunna with ...

**1 BE**

A	mistrust.	<input type="checkbox"/>
B	sympathy.	<input type="checkbox"/>
C	indifference.	<input type="checkbox"/>
D	stereotypes.	<input type="checkbox"/>

2. Akunna identifies the customer as ...

**1 BE**

A	an educated person.	<input type="checkbox"/>
B	an arrogant person.	<input type="checkbox"/>
C	a charitable person.	<input type="checkbox"/>
D	a sympathetic person.	<input type="checkbox"/>

3. Akunna thinks the customer's behaviour is ...

**1 BE**

A	typical.	<input type="checkbox"/>
B	flattering.	<input type="checkbox"/>
C	outraging.	<input type="checkbox"/>
D	unexpected.	<input type="checkbox"/>

4. Americans usually associate Akunna's first name with ...

**1 BE**

A	arranged marriage.	<input type="checkbox"/>
B	extraordinary beauty.	<input type="checkbox"/>
C	poor living conditions.	<input type="checkbox"/>
D	family love and comfort.	<input type="checkbox"/>

5. The customer is interested in Africa's ...

**1 BE**

A	economic issues.	<input type="checkbox"/>
B	cultural heritage.	<input type="checkbox"/>
C	varied landscapes.	<input type="checkbox"/>
D	linguistic diversity.	<input type="checkbox"/>

6. Akunna's customers often make her feel ...

**1 BE**

A	hurt.	<input type="checkbox"/>
B	bitter.	<input type="checkbox"/>
C	pitied.	<input type="checkbox"/>
D	anxious.	<input type="checkbox"/>

7. Akunna realises that the customer is ...

**1 BE**

A	arrogant.	<input type="checkbox"/>
B	thoughtless.	<input type="checkbox"/>
C	open-minded.	<input type="checkbox"/>
D	self-conscious.	<input type="checkbox"/>

8. The customer turns out to be truly interested in ...

**1 BE**

A	life in rural Africa.	<input type="checkbox"/>
B	people's daily reality.	<input type="checkbox"/>
C	Nigeria's rich cultural heritage.	<input type="checkbox"/>
D	Akunna's educational background.	<input type="checkbox"/>

9. The customer's repeated visits make Akunna increasingly feel ...

**1 BE**

A	curious.	<input type="checkbox"/>
B	fancied.	<input type="checkbox"/>
C	indifferent.	<input type="checkbox"/>
D	uncomfortable.	<input type="checkbox"/>

10. When the customer asks Akunna out she reacts with cautious ...

**1 BE**

A	excuse.	<input type="checkbox"/>
B	refusal.	<input type="checkbox"/>
C	delight.	<input type="checkbox"/>
D	interest.	<input type="checkbox"/>

**Hörverstehen Teil 3: Digital Dystopia**

In a Guardian podcast series, Jordan Erica Webber and her expert guest Aral Balkan look into how the digital age is influencing our daily lives.



You can listen to the audio file here:

- Listen to the radio feature.
- Complete the information.

**11 BE**

1. What is criticised about big companies like *Facebook*?

**1 BE**

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2. What type of media from her past does Mrs. Webber refer to?

**1 BE**

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3. What is meant by “feeds” in this podcast?

**1 BE**

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4. What was different about computers in the past?

**1 BE**

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5. What do teenagers use “feeds” for? Give one example.

**1 BE**

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6. What is the consequence of the teenagers’ media habits?

**1 BE**

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7. What does *surveillance capitalism* want to gain? Name two aspects.

**2 BE**

a) \_\_\_\_\_

b) \_\_\_\_\_

Who is affected by *surveillance capitalism*?

**1 BE**

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8. What is the expert's overall conclusion about our society?

**1 BE**

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9. What does "people farming" involve? Name one aspect.

**1 BE**

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**This is the end of your listening comprehension test.**

**Materialgrundlage:**

- Hörverstehen Teil 1:  
NPR on young voters in the US  
<https://www.wbur.org/hereandnow/2018/10/22/civics-educationyouth-turnout> (00:00–02:00) (Zugriff: 03.12.2021)
  
- Hörverstehen Teil 2:  
Chimamanda Ngozi Adichie, *The Thing Around Your Neck*, W. F. Howes Ltd, 2009  
(03:45:52 – 03:48:48)
  
- Hörverstehen Teil 3:  
Digital Dystopia  
<https://www.theguardian.com/technology/audio/2018/jan/12/digitaldystopia-end-of-privacy-tech-podcast> (01:04–04:39) (Zugriff: 03.12.2021)

**Zugelassene Hilfsmittel:**

- Ein- und zweisprachiges Wörterbuch